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# CREATIVITY

By Kimberly Russo

I recently read an article in a popular magazine about an experiment done with children. Half of these children were given good food and exercise. The other half were given food, exercise, and toys, games, and puzzles to play with. Both groups went to school, and soon it was noticed that the half that was given toys were brighter and more efficient at their work. It seemed that the toys were a creative outlet that made a difference in their abilities.

I also recently wrote a letter to a friend explaining that I had just taken up the mandolin, and was happy to have a new creative outlet--some new way to express myself. Why is creativity so important in our day-to-day living? Why was it that those children who had toys were brighter, and why was my mandolin such an important way for me to express myself?

The Random House Dictionary of the English Language defines creativity as "something resulting from originality of thought, expression, etc." We are surrounded every day by things that fit that definition: music, poetry, architecture, and dance. It seems to me that the whole nature of being human is to create. Within each of us is the ability, or even more so, the desire to create, to express.

If we really take a good look at ourselves, we see that we are truly alone in this world. We interact with people, share our thoughts, ideas, and values, but still no one can truly know us as we really are deep inside. This fact draws us very near to the feelings of alienation, loneliness, and loneliness. We feel insignificant within the realm of the cosmos. Many times this loneliness causes us to withdraw, become depressed, even kill ourselves to try and escape the fact that we are alone. Creativity comes from this loneliness--it is a way we

reach out and express ourselves. It is how we say, "Hey, world, here I am! I exist! I am significant!"

Creativity, then, is our way of breaking out of our shell. Inside us all is a person who wants to take his thoughts, ideas and feelings and make them into something that can be seen, shared, and enjoyed. It is something done to touch ourselves, our friends, or masses of people. It is something that comes from "self", the part of us miles behind our mind, intellect, and ego. It is our soul screaming that we are alive, that we do exist.

Picasso is a true example of this kind of creator. He, along with Georges Braque, was responsible for a new realm of art, a new type of expression. He created; he made something that "resulted from originality of thought and expression." He painted from his "self", from the inner part of him beyond his mind. This is the reason you may know a Picasso when you see it. As his best friend, Guillaume Apollinaire stated, he was one of those artists who "must draw everything from within themselves." (Guillaume Apollinaire, Cubist Painters, New York, 1944.) The children of the experiment who received toys seemed to be brighter than the others. Why? What does creativity, coming from the "self" have to do with knowledge coming from the "intellect"?

It is a known fact that through creativity we learn. Through seeing, touching, hearing and being with our surroundings we find the materials to express. During play, a child may build a tower so high that it falls. In school the teacher may teach the law of gravity, and in his/her mind (the link between the self and intellect/ego) the child will say, "Yes, I remember, the tower fell."

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# Personals

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Your contributions are welcomed.  
People Soup is made possible through  
your energies, both physical and  
spiritual. Any contributions of  
artwork, news items, poetry, short  
stories, or editorials, are wel-  
comed, and will be considered. D  
Drawings or other artwork must be  
in black and white.  
Personals that are not individual  
financial gains are free.

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1/2.....	\$15.....	\$60
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Lawrence, KS: Boston is waiting for  
you! folo & yodl & kicd

Tom-hey, you, yeah, you, out there  
in cosmicland, one of these days  
try to find time to write me, or  
are you dead?!!

"Eh, you! Are you impolite, obnoxious,  
crude, disgusting, and a disgrace to  
society? Got V.D.? Hate Disco punks?  
Like to tell your mom off? Like to  
beat up your brother? Got a pair of  
wraps arounds and an old-jean jacket?  
Got more than 20 years experience  
at playing the bas? Den you are just  
the person right person for us. LRY's  
official punk band, The Retardos, are  
looking for the right or wrong person.  
Send a picture, resume to: The Ret-  
ardos 25 Beacon St., Boston, MA.  
02108. PS If you turn out to be the  
wrong person ya dead beef, mon."

Stephen Paul Kellogg-If you don't  
write, I won't. Laurie

Dougie, my someday future roommate-  
I love you madly, forever, etc.  
Thank you for the millions of hap-  
pinesses you've given me. & given  
me the chance to give you all this  
& so much more.

Kaity, Chrunchy, Peter, Colin, and Lee-  
sha: Miss ya lots. can't wait to see  
you again. Love, trfers in the big ap-  
ple.

Where do you think the midwest is?  
Is Kansas in the Midwest? (yes)  
Is Ohio in the Midwest? (no)  
Please send your opinion to: Where  
is the Midwest/25 Beacon St./Boston,  
MA/02108.

To Everyone at the California LDC: It  
was one fantastic weekend and I love  
you all! All you in the purple moon  
room, how 'bout a family reunion?  
Love, Elizabeth

Dear Peter and Jacqui, The most sin-  
cere congratulations on the birth of  
your first child. Since Kelly's par-  
ents have such incredibly bright auras  
I'm sure he will be a very beautiful  
person. Love, Papa Hobo

Keri- "Oh, Susannah, don't cha cry for  
me, I'm gwine to californiya with a  
fender on mah knee!!" What's happen-  
ing, meester? Brian

Ace, They can't keep us apart much  
longer. We're inseperable-you can't  
have one without the other. Life has  
not been the same without the other.  
You're my pal, Hutch. Gene

Dear L.A. Unicorn, New York loves you!  
Don't ever feel lost or fallen, we'll  
always be here to help find you or  
pull or push you up. You're really  
beautiful.

"oh, the vi-brations-...  
oh, the Uni-tar-tans-..."  
an over quote by Tom Wolfe. (The kind  
you put on when you are cold.)

Sue, Love, Mr. Rico! Zillions of it!  
Brian

Leslie and Kalla (the MICON '79 Vets  
from good 'ol Texas): See you at MI-  
CON '80! Have we planned a week of  
thrills and chills for you! Remem-  
ber the duck. The MICON '80 Comm.  
Bryn, Damon, Peter, R.J. and all the  
other Berkeley people, I miss you  
terribly. You made my first confer-  
ence the greatest time of my life.  
Please write soon. I hope I see you  
Easter at DeBenneville. (You have  
given me your riches, I love you so.)  
Michelle from San Diego  
P.S We love cows and rain sort of.

Hilary, I can prove I love you but you  
have to let me. love, bert

Hong Kong Pixie: You're a gr-8 sis-I  
love you. XX Elizabeth

Leslie Loe--So how does life treat  
NT art majors? How are plans for the  
conference going? Write me here and  
tell me something earth-shattering and  
profound. Love ya, Nina

Beverly Mauger--I can relate. I don't  
know you, but write. I'll write back.  
Rt. 1, Box 432, Avondale, PA 19311.  
Love, Kali Amazon

To Tom Hairlip and all his relatives  
in Miami: I hope to see you all at  
the next conference. Does anybody  
know a good pizza place in Jax? I  
love y'all, Karen

Hel!!! Where are ya? Write--or at  
least let me know you're alive. Julieanne

Lawrence Clan: "Hey, let's get bucked  
up!" Miss dat 3.2 beer.  
Kansas City: "A.E. all around my..."  
"Hey, wanna caucus?" Dicky

David (aka Whitebird): Dan'l-Please  
write! David-glad to have seen so  
much of you when you were here, &  
Dan'l I truly hope to see you soon.  
Laurie

To any LRYers, IRfers, UUAers, Unicorns  
or other warm fuzzy people who remem-  
ber me: I've pulled up my roots from  
Dayton, Ohio, and am residing in San  
Francisco. I am going to school part  
time and working full time as a legal  
clerk in a law firm. There is room  
in the mailbox and space on the couch  
for mail and visits from old friends.  
Love y'all, Roger Smart 1977 McAl-  
lister, San Fran, CA 94115. (415)  
921-6854

Linda, You're too young to get mar-  
ried!!!! Love, Betty

Cheryl: Ohio aint in the Midwest, but  
I LOVE YOU ANYWAY!!!! Dicky

Animal: What's a Hostess Suzy-Q!  
Great big Suzy-Q! How big? Really  
big! That's right! Boom Boom! Cho-  
colate cake, creamy filling, more  
chocolate cake. Eat it all, have  
a ball, great big Suzy-Q! Wow! Wow!  
MOM!!!

Anyone!! Help! I'm new. Anyone,  
please write me at:  
Valerie Harb  
20948 Bowdena St.  
Woodland Hills, CA  
91364

or call! (213) 340-0719. Love to  
you all. Val

Lane, thanx for sharing it with me.  
It means so much, it really helps keep  
me happy. Love you, Nan



Susie and Tracy HOWDY!!!!grunt...  
umph... Life is such an effort...  
I think I'll get a sky hook heli-  
copter... A Nasty Little Brown Pinto

Mom, Thanks for the check... My teeth  
are feeling fine...gretchen

David Williams, in conjunction with  
the publishers of People Soup, is  
pleased to announce that due to the  
fact that everyone he has ever writ-  
ten a personal to is either in town  
or will be visited soon, he no longer  
needs to waste valuable space in the  
personals section, and hopes  
that our readers make good use of  
the newly vacated space.

David Williams, you think you're so  
funny.

Stephen-I love, love, love, love  
love you. Always be my good witch  
Glinda. Laurie

Miss all of you from the California  
LDC. Hope to see you all at the Es-  
ter camp. Write me: 5714 Adelaide  
Ave., San Diego, CA 92115. Love ya-  
Darlene.

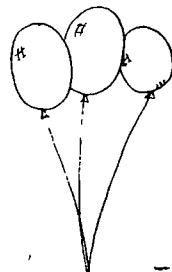
Hi Mom! Did ya send my bear yet? I'm  
about my posters? Please, do not wa-  
the bear!! I like him that way. Your  
youngest

Hey Animal! This is your mother speak-  
ing. Where are you now? It's been  
seven months since I last saw or heard  
from you. It is not nice to not com-  
municate with your mom. Like to hear  
from you someday. Love ya, Your Mom

Kevin: This is a long distance thank  
you for all the hugs and support--  
Boulder would never be the same with-  
out you. I need you! XXXXXX Lisa

To anyone who wants, needs, enjoys  
etc. HUGS--this is for you. I feel  
so much warmth and happiness for  
all of you just because you're you.  
Raven.

Plaid Giraffe--Celeste is better now.  
How is Edgar? Arther sends his love  
Please give mine to Hugo. I hear Un-  
cle Morey is in the hospital...over  
exertion? Write me dear. Agnes



TO THE OUR GANG VARSITY SQUAD  
ROTH 1st & 2nd STRING... Congrats  
on recent victory over Powder Puff  
team...I LOVE YOU PLEASE WRITE...  
GOOD LUCK WITH THE PARNIES NEXT  
JEEK...VVICTORY FOR VAP VAR VAS-  
ITY YEA TEAM!!! love, Gretchen

Helene, There's sunshine in your smile!  
I love you. Michelle

EDDIE!!!!!! DON'T DO IT!!!

Bruce Gaud-Bite my neck, Airhead!  
My skin will crawl back home to me...  
Love you! Kali

Gene, You're the best mom I've ever  
had. How do you keep getting young-  
er? Love, your daughter, Karen

Dougee: No Nukes! Let's here it for  
non-violent political activism. I  
love you! I miss you!! Dick

Danny (Luke)-May all your idle wilde  
squiggles never run dry of African  
frizzles. Love always, Bo

Kurt-Along with having lousy weath-  
er, New Jersey is lonely. Please  
write. I love you. Laurie

"Roy" Dean: When can we go home and  
sit on the front porch with Virgil and  
Rufus and the rest of those lowlife  
Midwestern rednecks and pick on gui-  
tars and drink Moosehead? I wanna go  
home with the armadillo.... Earl  
Congratulations Steve Dick and Jenneke  
Schol!

Frank-I love your smile, I love your  
personality, I love your hair and I  
love your car. Oops, did I forget  
you? Sharyn

Jay-I love you. Betty

Maj: It would be totally fantastic  
experience if we could relate again  
sometime in the predestines cosmic  
concept of the future and it's space.  
Never forget what it's like to be  
a rock and not roll... Love always,  
Veg.

Michelle--Excuse me for being spaced  
lately...too many things going on. I  
love ya anyway. Julieanne

Bethi- Where are you? I'd like  
to write to you but don't know how  
to find you. Love and Unicorns,  
Laurie. 35 Ashton Pl., Glen Rock  
N.J. 07452

Chris & Conrad!! Thinkinn about  
you. Your Fid Sister...



STEVE THE KANSAS PROOF...  
BARBADOS? BERMUDA? BANANAS?  
ST. THOMAS ISLAND? LAKE PERPY?  
STILL HAVE A TENT? I LOVEYOU!

Becky--I would have stopped by, but  
my pogo stick is broken. Boston is  
a long way if you're going by tricycle.  
Love, Nina

Tim, Hey, whatever happened to my  
letter and/or phone call? Huh? C'mon  
I love you. Peace and Love, Sharyn

Iayni Martin--So you tend bar and do  
the books? Does that make you a bookie?  
Describe your apartment and I'll de-  
scribe ours...

Cheryl--I miss you lots. Things just  
aint the same without ya. Come back  
soon--I have something of yours...(see  
pic page 12) Love, Xerox 11

Rocky Mountain Fed (alias region 3)  
is alive!! (Several anonymous voices  
at many different conferences.)

Ronnie: Just because you're an ex-Re-  
tardo doesn't mean you can't write  
me letters? Write me you murd. Dick

Sammy pie, you left your satin sheets  
at the summer cottage, along with your  
oral B 60. Please retrieve them soon.  
The cat has been ripping them. Uncle  
Martha and Aunt Fred.

To Susan-M. and Rene-S., I think we  
can make summer Tri-fed a success.  
Let's keep in touch. Karen

Liza Updike--are you alive? Signed,  
a wondering Mike Davis

Johnny D. Dareyou: You've got no class!  
Phil

To Don Rickert-I love You!! Prince

Fellow LRYers/IRfers, would you like  
to find out about how to become  
a Conscientious Objector? For more  
information write to the Central  
Committee for Conscientious Objectors,  
at

C.C.C.O.  
P.O. Box 15795  
Philadelphia PA  
19103

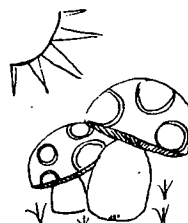
Concentiously, Eric Hiseman

Dear Kelly, We have a wish for you:  
May you, during the course of your  
life, experience much love and affec-  
tion, so that you will then be able  
to give to others, as you have  
received. WE LOVE YOU!!! From All  
of Us

To everyone in St. Pete LRY old and  
new: I love you all, and am very  
proud of you. See you when I can.  
Love, Karen

Sunshine: I'm glad you're back  
from Italy. I missed you! America  
is cold without your warmth. Remember  
never make oatmeal cookies in a  
blender. Space Cadet (your daughter)

Mark H. Steve, Sam H. Keri, Julieanne,  
all my husbands and wives, all Sist-  
ers, and Nan-I love you! Write,  
or call, or something. My address is  
on this page somewhere, and my phone  
number is (215) 268-8645. Brigadier  
General Kali Amazon.



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CRVF (Connecticut River Valley Federation): There is a conference in Hamden, Conn., on April 11, 12, and 13. The theme is "In Pursuit of Happiness." CRVF will be sponsoring a work weekend at Camp Aya-Po on May 2-4. There is no registration fee, but you must pre-register, and there are only a few spots available. For more information, contact Jerry Bidwell, 202 Terry Rd., Hartford, CT. 06015.

MVF/NSF (Missouri Valley Federation/North Star Federation): The last conference was cancelled, due to bad weather conditions. There is another one in the process of being planned, though there is no date set yet. For more information, contact Andy Bloomer, 4627 W. 62nd Terr., Fairway, Kansas 66208.

STARR-KING: The Spring Elections Conference will be held on April 7-12 at the Santa Fe Unitarian Fellowship. Starr King and PSLRY held a bi-fed Board Meeting at the Inter-district Leadership Development Conference.

## FED'S UPS AND DOWNS

SUNCO: A conference was held in February, where about half of the newly written constitution was ratified. A major change in the constitution deals with the structure of the Executive Committee, and the SUNCO Board of Directors. There will be a conference in Miami, on April 4, 5, and 6. For more information, contact Susan Chestine, 6049 25th St., St. Petersburg, FL 33712.

MBF (Massachusetts Bay Federation): There are several conferences coming up. "Enchantment" is the theme of a conference to be held in Wellesley on May 9-11. A conference focusing on physical fitness will be held in Waltham, tentatively scheduled for June 13-15. A newsletter was sent out (yay!) and the MBF folks are trying to compile a new mailing list. Someday, sometime, the Invasion of the Box People will be shown, but all is dependent on the arrival of the film's soundtrack. Elections will be held at the Spring conference. For further info, contact Lori Roth, 45 Thackeray Rd, Wellesley, MA.



I'm Fed Up!

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SYNERGY: A new Youth/Adult committee has been formed. Austin LRY held a conference. For more information, contact Karl Hoffman, 901 Wistoria Way, Richardson, Texas, 75080.

DVF (Delaware Valley Federation): Executrons of DVF are trying to get a conference together. According to a reliable source, DVF is comatose at this point. For more information, contact Sparkey Williamson, 18 Carnation Pl., Lawrenceville, N.J., 08648.

NERO (North Eastern Regional Organization): The NERO Executives are planning a meeting, for the specific purpose of restructuring NERO. This meeting will be held on April 18-19, at the Unitarian Church in Winchester, MA. Attending will be two representatives from each member federation.

# The Beautiful Sufi's Fish Dinner

## A Modern Day Sufi Story by Gary Sawyer

Many, many years ago on the bank of a tranquil pond, there lived a wise and beautiful Sufi by the name of Shah Van Hoot-in Snortin. This mystical Sufi was very close to nature--so close that all the wild creatures in the area would joyfully do anything this loving Sufi might ask of them.

It so happened that in order for this Sufi to obtain a certain amount of needed vitamins and minerals, she would eat a single fish once a year. The many fish living in the pond realized this, and once a year, on a certain prearranged day, a great number of them would swim right close to the shore so that Shah could lovingly choose one of them to eat.

After many years of this practice, Charlie left the cave, for he now felt prepared for Shah's test, which was not far off. To the eyes of the other fish, Charlie was very wise and understanding and they were sure he would pass Shah's test. Charlie was aware of this, and he would secretly put the other fish down as being inferior. He thought that he had experienced much during his years of seclusion, and now he considered himself a great and important fish, worthy of any test. After a while, he began to turn his back fin to the other fish, for he was on a much higher level. (or so he thought) and he didn't want to have anything to do with them.

There was a certain fish in this pond, and there's a good chance there were more like him, named Charlie. Ever since Charlie had been a wee little fish, he had a great

longing and desire to "become one" with the humble and sweet saint--and he was more than willing to let Shah eat him so that his wish could be fulfilled.

"The problem," thought Charlie, "is how to be chosen for Shah's yearly fish dinner." Now it was generally agreed on, by the fish of this secluded pond, that Shah only chose the fish that best reflected her beautiful inner light and understanding. Charlie's solution to this was to go and live many years, alone, in an underground pond cave. There he spent all his time meditating fervently and doing all kinds of strange yoga postures. He was convinced that this activity would enable him to be a better and superior fish--better, of course, than all the other fish, and thus win Shah's favor and become the lucky fish for her fish dinner.

Finally, the great prearranged day arrived. Charlie swam along a few yards of other fish toward the shore for Shah's careful inspection. With clear understanding eyes, she gazed into those of each fish. When she came to Charlie, she easily looked right past his outward appearance of a wise and understanding fish, and saw

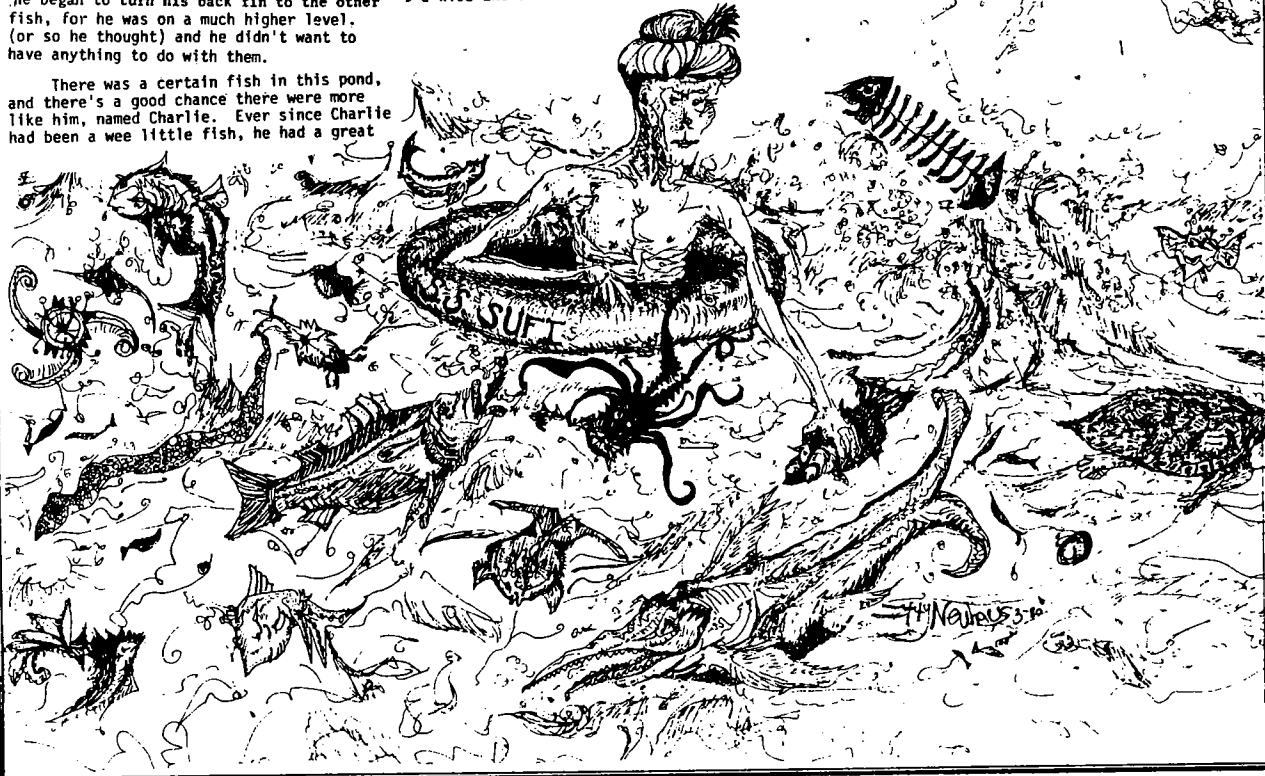
as he really was...a fish that value judged everything and everybody, and cared little about his fellow fish.

It came as a complete shock to Charlie when Shah finally picked the lucky fish. The fish she chose was a loving, happy, playful little feller named Stanley, who splashed with delight when he realized that he had been chosen.

Charlie was so infuriated! He slapped his fin on the face of the crystal water and demanded from Shah an explanation as to why he had not been chosen.

The loving Sufi gave Charlie a wise and gentle smile, and said...

"Sorry, Charlie, but I like fish that taste good, not fish that have good taste."



# Silkscreen The Wrong Way... by gretchen jones

5

Haven't you always wondered how people can be so entirely artsy-craftsy and talented, when you seem to be totally untalented? Well, I used to be a totally untalented flop. As a matter of fact, I didn't think I would ever amount to much. No, not without a hobby. I never took all those art classes at the YMCA and I never took a camp craft course. I learned everything the hard way. The easy way. This may seem confusing at first, but if you think about it, the hard way to your average Joe Schmoe can sometimes be the easiest way for your not so average Joe...YOU!

For an example I am going to use silk-screening. Now, mind you, you can't expect to produce superior quality artwork with inferior equipment, but you can have a lot of fun and learn what not to do by doing everything wrong. It may seem backwards to intentionally do everything wrong, but I think it is easier, less time-consuming, and can be a heck of a lot of fun for not much money.

When you are silkscreening, you need a few basic things that will cost you some money—but not so much so that you will deplete your savings in an afternoon. You will need the following: 1) A frame. It can be any size, however you do not want it to be more than a few inches larger than your design all the way around. It must be flat, meaning that if you make it you must use boards, nailed or stapled end to end so that the ends are even. You will need a piece of nylon silk. This you can buy at a graphic art supply store. Get the cheapest kind, since you're doing it the wrong way. Next you will need staples. First, staple one end as straight as you can and be sure to leave plenty of room for the silk to reach all sides tightly. Next staple the opposite end of the frame, stretching the fabric tightly and evenly in order to keep the sides from wrinkling or gathering. Now, do the last two sides, being sure that the screen is pulled tightly. Remember, if you screw it up it will show in the final draft of your project. 3) You will need ink. This comes in many different forms. You can decide which kind from the following description:

**Water soluble**--Will wash out. Should only be used on paper or other materials that will not become wet at any time. If these get wet they will wash out or run.

**Oil**--Not water soluble--This ink is permanent. Although with age it may fade slightly or crack it will not wash out. If you decide to use this kind of ink be sure to wear a smock or something. It is really messy stuff. Something that you should be aware of when printing with this ink is that it takes paint thinner or remover to wash out the ink. A word to the wise. Paint thinner or remover can be quite harsh so if you decide to use oil ink it is better if you use rubber gloves, especially if you have sensitive skin. Paint thinner can burn the skin, so be careful. Oil paint can be a really terrific ink except that it takes a long time to dry. It flows nicely and is good for holding vivid color.

**Acrylic**--Not water soluble after it dries. This stuff is really neat. It can be washed off the screen with water but it will not wash out after it dries. It will however fade with age but is still the niftiest stuff for clean-up.

**Photo-sensitive**--Not water soluble after it dries. This ink is really nifty to work with. It cleans up easily while still wet yet when it dries it is permanent. The special quality of this ink is both a novelty and a drawback. It develops much the same as does a polaroid picture. This ink is sensitive to ultra-violet rays and develops when exposed to direct sunlight or to a ultra-violet lamp. The drawback is that when you screen it, it tends to screw up since you cannot see the finished result until it is exposed to the light. This means that if you screw up the printing then you cannot touch it up. If you try to touch it up then you will undoubtedly end up painting on more ink than you would if you had screened it on. What this means is that the correction will be darker than the rest of the design.

There are also vinyl inks, but I don't know much about them. I'll let you look for those yourself...

You will need a squeegee. This is a tool to scrape the ink along the screen to push the ink through the small holes in the screen and thus onto your project. It can be anything from a rubber professional squeegee to a piece of heavy cardboard. If you use cardboard be sure to remember that cardboard with use, will get soft and soggy, so keep a large supply on hand. If this doesn't work, use your imagination! Look at how the screening process works, and then find something in the house that will work. It could be one of your mother's rubber scrapers (some people call them spatulas). Your best bet is to have a squeegee roughly the same size as your screen, so that the ink will go on the paper fairly evenly. We don't want streaks now, do we?

You'll also need a stencil. There are many types of stencils available--everything from paper to photo sensitive gelatin. I will just go over the basic, cheap ones, and their application here.

**Paper**--the simplest. All that is needed is a piece of paper of some substance, preferably not too absorbent. I suppose waxed paper would work especially well if you could find some way to adhere it. I think something like vegetable oil or maybe Karo syrup would work--as long as it's water-soluble and not pigmented. All you really need is some kind of sticky substance that is not permanent. Generally paper is the easiest way to go. Take an exacto knife and cut away every area that you want to be colored, much like a negative, and then place the finished design onto your screen. The ink will adhere the design once you have run the pattern once. (The reason you need to adhere the waxed paper is that the waxed surface makes the paper very slippery and it will take some mighty quick thinking to keep the paper in place while getting ready to ink the screen.)

**Hydro-Amber**--This is a gelatin film much like those peel and eat smashed fruits that you can find in the Midwest. (If you live in Ohio, forget it.) The name "hydro-amber" is a brand name, not a generic name, so if it comes under a different name, or is not orange, do not fret. This stuff is extremely expensive--you'll have to lay out about \$4.00 per square foot. The simplicity of it, however, makes it quite worthwhile. It comes on a tough, clear plastic backing, and is applied with water. You work it much like paper, except that it is much easier to cut, and it doesn't ravel like paper. The only problem with hydro-amber is that it can be tricky to apply. You only need a small amount of water, and if you aren't careful you will end up with it running all over the place--quite a mess. The only thing that will prevent this from happening is practice--but this is expensive and a real drag. The theory behind any of these methods is to block the pores of the fabric so that the ink cannot flow through. So if the gelatin runs, it blocks the pores of the fabric, and the ink cannot flow through.

Another drawback with hydro-amber is that it is water soluble. When using water-soluble inks, you need to be aware that if you want to use your design the next day, you can't rinse off the screen with water--that would destroy the stencil. It is possible to just wipe off the screen without destroying the stencil. It is generally pretty sturdy stuff, but be careful! It can be quite tricky.

**Block-out**--This is really fun stuff if you are coordinated at using a small paint brush or just enjoy using a spattered effect on your screen. This is used much like paint. You paint the block-out on all areas that you don't want the ink to come through. It is fairly cheap, I think, and will last you a good long while. It's generally handy to have around especially if you are using one of the other methods and part of your stencil comes off, or you decide that you don't want something that is already inked to come through.

There are several other types of stencils, such as photo sensitive that require lots of equipment and preparation. I won't go into that, for the sake of keeping this simple and avoiding processes that I could not get to work...if you want to try any process that I haven't mentioned, well, go ahead...but don't say I didn't warn you.

Basically this is all you need to do a slipshod job and have a lot of fun silk-screening. Some other things that will come in handy are: a spoon, an apron, various pieces of unmarred cardboard to prevent bleeding (not you--the print!), a workbench or old table that mom and dad won't kill you for if you just happen to mess it up.

Don't let any of these things stop you from being creative. I once cleaned off a screen by spraying it off with a backyard hose.

Now that you have the basics...I feel like letting you go with that and hope that you could fend for yourself, but don't worry! I wouldn't wish that on myself, so I won't do it to you...

So now you are sitting at a workbench with all your equipment sitting out in front of you, all ready to begin, and you don't know quite what to do first. Well! Let's see what we can do about that. First of all make sure you have plenty of paper towels--you'll probably use up thousands of them before you've gotten off the ground. It may be helpful to get the really cheap ones you get at school, or a gas station--if you have the connections. But, then again, I'm one of those people who doesn't like to use a Kleenex twice.

You need to make sure your screen is tight. It doesn't need to be so tight that you use up three blocks and tacks to get it that way--just tight enough so that the screen gives only a little when pressed. It should feel firm.

O.K. You've got your screen and your paper towels and ink and all that sort of stuff. Fine and dandy, but you do need to have a design...no, I refuse to help you with that. Once you have settled on a design, you have to cut it out and apply it to the screen. This can be done over a period of time and if you use Hydro--Amber or block-out you will have to wait several hours for it to dry. Don't rush it or you will end up ruining it.

Let the stencil dry. If it feels sticky give it more time. Peel off any plastic backing and get ready for a cheap thrill...YOUR FIRST SILK SCREENING PROJECT!!!! The first run of your project is really exciting and you never know just what will happen to your pattern. Suspense! After working with a negative for a while, you get used to it, and when the finished project appears you find that it is more than you expected.

OK, now you're ready to screen. Take a good-sized spoonful of ink from the can or bottle, and make a line of the goop across the screen. Do it sort of near the top of the screen, but enough behind the screen to be able to get your squeegee behind it. This should be well off your design, to make sure that all of your project gets inked. Next, spread the ink across the screen in a scraping motion, so that it is pushed through the pattern and the fabric. Use pressure, but not much--you don't want to scrape off the stencil, now do you? Go back and forth the long way a couple of times until you get the feel of the ink, and you think you have it down pat. However, if you look under the screen by picking it up you will have to be extremely careful so that you don't move the screen. If you do, you will inevitably end up with a double exposure. Word to the naïve... Do not start screening on cloth or a T-Shirt until you have run the pattern off on a piece of paper several times. If you print prematurely, you will screw up a lot of T-Shirts.

cont. on p.10

## For William

every month  
i bleed away my  
almost babies,  
smearing my white  
marble insides  
with wasted dreams  
and rubbing  
rock salt into  
scars/quick satisfactions  
hurt more  
mornings after  
nights  
as predictable as  
pain; click-click metronomic  
stabblings into vulnerable  
lies, and  
every month  
the blood/rain comes  
to wash the riverbeds  
into  
mud  
again.

-Lisette Fuhs

## Circle Play

please forgive me  
the expression of my thoughts  
it is cryptic  
only because  
my words draw circles  
around their true meaning  
and form themselves  
into patterns  
of what has been said before.

-Rebecca MacDougall

## if you

if you  
could real-  
ly see  
my point  
of view

then I  
could vis-  
ualize  
your state  
of mind

but un-  
less you  
open  
up your  
feelings

to me  
I can-  
not in-  
still a  
sense of

hope or  
sympa-  
thetic  
under-  
standing.

You know what I mean?

-Kevin Hale



## Poetry



## Die

6

You are dying  
Wilting like the lillies in the fall  
Floating down with the winds of weakness.  
Old man  
'rinkled from the rain and stain  
Of tomorrow time.  
Crying from your fingers as you play  
The gentle music of silence.  
(You) Never talk to me  
About the claws that sink into your bleeding  
Heart  
And melt away the happiness you had.  
Winding round the symmetry of love  
The eagle dives to make his first painful wound  
Blue blood bursts,  
Shiney hair stained with a bad miss by gold teeth.  
Rolling in the pain  
Suffering  
As you burn from the wheat grass  
With your fire-blood.  
Seeing through the black glass windows  
Into a world you're not sure of  
(I've been there/and/Back  
Again for you.)  
Stopping at the edge of a cliff  
Looking down, wondering if it's worth  
The force of waves against your toes  
The salt between your teeth as you squint  
To see the sun as it dies like your love for me.  
Only will it rise again  
On the other side of a new mountain top?  
Raindrops wet your fantasy  
Can you stand the drip-drop of  
Nature's washrag?  
Fuzzy grass tickles your insides  
As you continue to roll  
Inside-out as you trip with your cane  
Under your arm  
And the heat of the grain of the wood  
Sets fore to your skin  
Standing at the cliff  
Old man is dying (lillies bending eastward)  
Crying--orange clouds, pink skies  
Sun's gone. D.  
I.E.

-Kim

## High School

baby-faced automatons  
going through the motions  
in emulation of the world they profess to reject.

round cheeks, empty eyes  
gaze with striking lack of wonder  
all around--hopeless apathetic acceptance.

still dream covered, yet blasé  
cooly, mechanically, they step  
walking through their lives pre-programmed.

umbilical cord still drying  
they wrap themselves in unemotional bravado  
try hard to conceal the lack of comprehension.

baby-faced automatons  
thrust too suddenly into "reality"  
clank, stagger staunchly  
too cool to care.

-Margo Hobbs



## As Is or the aftermath of a lover's execution

The memory burning so deeply  
within me  
Cannot be cooled  
by their weighted gait--  
Their sovereignty which haunts  
our Forbidden islands  
It is the passion  
of your aching absence  
that echoes  
resounding through my hollowness  
driving my vitality  
sustaining my soul  
So often I wonder  
If we are still as one  
still reaching and carressing  
our misty bourne  
that Mothers  
and domesticated cattle  
dread intimately in sadness  
those that devour  
your mightiness  
and your virtue,  
Their bitter sting  
twice silences  
mind crippled witness  
Grant out nearing touch  
rejuvenate that  
which stealing mutilates

-Anonymous

## untitled

The water of life  
And the spirit of truth  
May be hard to see

But with the power of love  
Along with a little wisdom  
There is nothing you cannot do

Reality is the key  
Everything is real  
and nothing is real

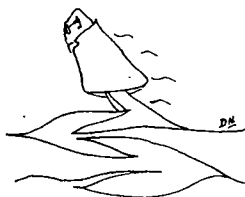
You can be  
Do  
And know  
Anything you want.

-Kuwan I.

## These Halls of Conformity

I look down this hall,  
With its bright lights, shining floor,  
and rows of lockers  
All the same, so rigid in their conformity.  
Soon the bell will ring,  
And students will gush out from the doors  
Happy to have escaped an hour of boredom,  
And dreading the next  
Faces and bodies mingle,  
Yet the mind and souls remain solitary in  
their cells.  
Each person in this crowd is alone, an identity,  
Crying out to be recognized,  
Screaming for care in this multitude of apathy.  
But the plea remains unanswered,  
For no-one is willing to share feelings  
In these halls of conformity.  
The spirit is crushed, creativity gone,  
in the rigidity of school.  
The bell rings.  
There is a mad scramble to classes.  
Another hour of boredom commences,  
as the empty faces sit in their stiff desks,  
And listen to the teacher's words.

--Tavi



## Untitled

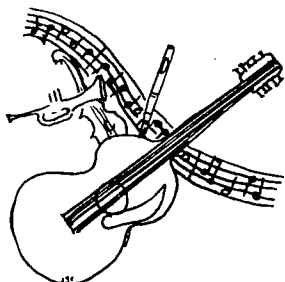
Little children come of age  
Acting life upon a stage  
Doing what the others do  
Never thinking of nothing new

Learning lies ... learning hate  
Learning things without debate  
Going nowhere, going fast  
Making sure they won't be lost

Looking for an easy way  
To get there before yesterday  
Thinking only of their own needs  
Trampling others in their headlong speed.

Mirror images of each other's lives  
Their minds are filled with incessant lies  
Swirling thoughts kept inside their heads  
All their lives they're really dead.

-Paul Francis Keener



## Figure

A glass figuring,  
Or rather figurina,  
Standing glassy still  
At a window in the sun,  
A graceful nude, standing shameless,  
Proud; on clear, slender legs, back straight  
Chin raised in pride, eyes looking up, and out  
Sunlight piercing the noble brow, slim neck  
Rounded breast. Reflecting and refracting  
In waves of color to the room;  
Princess of light, in a robe  
Of bright air.  
Playing with sunbeams  
Smiling out, or at, the window,  
Perhaps picturing worlds of glass, a crystal palace  
For this princess and her subjects  
A nation of beam-weavers  
Sewing with sun and moon,  
Glorying in light,  
Sitting on a window sill.

-David M. Chess

## Progress

I am ashamed  
I belong to a race  
which uses, destroys,  
and all in the name  
of progress.

It is unfortunate  
that we place our own needs  
above the needs of everything else  
including the Earth.  
and this is progress?

We cannot play God  
The Earth was not put here as our playground  
We are not the masters in control  
We are not progress.

We cannot create  
We can merely use  
when we create we are  
Trying to be Gods  
is this progress?

We take what we want  
even when there's no need  
We have been careless too long  
soon the end will come  
perhaps this is real progress.

-Lisa Ernst

## Lullaby

You can hear the sunset  
In a child's lullaby  
And you can see the stars  
When the sun is in flight  
And the warmth in the breeze  
Drifts through tonight's dreams  
And sometimes remember tears  
Flow down your face.

-Julie the Angel



## No Name - No Feeling

Like lightning in a storm, yet  
here there was no warning  
Trespasser's Friday will I now call  
the twenty-fifth of May.  
Maybe quicker than the speed of light  
overnight, on a Thursday  
shocked but dulled by wine  
On a Friday morning, thinking  
that everything that night would be so fine  
Yet while I was singing, they were singing  
They were singing, and  
Sharing so much more  
Now a hole, where a river once stood  
Black, where love, even sisterhood  
A feeling I never had from a friend  
A feeling I pray to God I'll never have again  
The black Friday moved to death on Saturday  
Now on Wednesday my soul no longer lives  
I just close my eyes softly 'till I  
become that part of the wind  
-that we all long for sometimes...

-Adele L. Logan



## Nostalgia

I make no effort  
to reconcile past with present  
they function  
as two separate elements in time,  
and what I was before  
has nothing to do  
with who I am now...  
my life  
is divisible,  
and the parts  
unequal.

-Rebecca MacDougall

# Some Questions and Answers About the Draft

## compiled by Maida Sunley and Julie Farman

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I just had my eighteenth birthday. Do I have to register for the draft?

There is no requirement for you to register right now. Peacetime registration was suspended in 1975 but it may be resumed in the near future.

Where is my draft board?

Local draft boards were shut down after the draft was placed on standby. However, Selective Service may revive local boards over the next few months. It is unclear what role new board members will have.

Will Selective Service process my claim for a deferment?

Selective Service refuses to consider any claims. Because the draft is on standby right now, all classification and processing activities have been suspended.

What does Selective Service have in store for us?

Selective Service is currently in a volatile state. A lot of people in Congress and in the Pentagon would like to see the draft return. Selective Service claims that a program of national registration "would best serve the security interests of the nation." The draft law itself is already on the books. All that is needed for resumption of registration is for Congress to vote Selective Service more funding, and for the President to announce a mass registration. Using plans that have already been developed for each of the 50 states, Selective Service would swing into action starting with a publicity campaign. Registration activities, possibly including classification, testing, and physical exams, would likely be conducted by the National Guard and Reserves in polling stations, schools, campuses, community centers, and public buildings. Registration information would be stored in government computers in Washington under the Selective Service System's newly developed "Emergency Military Manpower Procurement System."

Will women have to register?

Under current law, women would not have to register if registration were resumed. However, large numbers of women do enlist in the volunteer army and this is one argument used by those in favor of enlisting women. Legislation requiring women to submit a registration has already been introduced in Congress. If the draft is reinstituted, there is a strong possibility that women will be subject to it.

I am a conscientious objector. How can I make my case?

Anyone can be a conscientious objector. Whether you are a male or a female, young or old, it is important for you to think through your response to the problem of war and find concrete ways to implement your beliefs. The Selective Service System does not provide the opportunity for you to make a CO claim at present. If registration is reactivated, you will not be able to register as a CO then either. Under present draft plans, the only time you will be able to make a claim for recognition is after you have received your induction notice in the event of mobilization.

Although you can't make an official claim right now, you might want to take one of the following steps:

Write a statement outlining the reasons for your objection to participation in the military and send it to Selective Service anyway. Have the statement notarized, and send it by mail, return receipt requested, to Selective Service, 600 E Street, Washington, D.C. 20435. The Selective Service is likely to

send the statement to you, and its legal value is unclear at this point. There is no guarantee that your attempt to file a statement with the Selective Service System will help you obtain CO status later on, but it might help. You can also file a copy of the statement with your meeting or congregation, with Friends Peace Committee, or with CCCO/An Agency for Military and Draft Counseling, (2016 Walnut St., Philadelphia, PA 19103.)

If you are opposed to conscription and would refuse to register or cooperate with the draft machinery, you can join others by signing a declaration of your intent to refuse to cooperate. If the government expects resistance to registration, they may back

down from their plans. Willful nonregistration and noncooperation will probably be considered a felony, punishable with fines and imprisonment. Urging others to refuse to register or cooperate could also be regarded as a crime. Despite the possible danger involved, you should know that civil disobedience has a long history in the U.S., starting with the American Revolution.

So what's wrong with registration?

Registration itself seems like a harmless administrative procedure. Selective Service wants it to look that way so it will be as non-controversial as possible. Even though they may not realize it, those who register automatically enter the Pentagon's military manpower pool. In reality, registration is the first step in the conscription process, and conscription itself is the problem. Many Americans are opposed to the draft because they believe it is a form of slavery which is prohibited by the Thirteenth Amendment. Thousands of our forbears came to these shores to escape the draft.

I'm not sure where I come out on this issue. How can I prepare myself to find an answer?

There is no one "best way" to find the answer. There are several steps you can take to explore the issue. The most important thing to remember is that you don't have to fit the government's description of what a conscientious objector is. Ask your family for help or talk it over with your friends. If you belong to a church, talk it over with the minister and others there. Remember, it's your life, not the government's. You have to make your own decision, but getting advice and support from people who have faced the draft might help out.

What can I do about military recruiting in my school?

Armed forces recruitment is a slick operation and it is frequently carried out in junior and senior high schools and colleges. Recruiters themselves are often under pressure to deliver and they frequently make promises they can't keep. You may feel like you have to go along with the crowd, but remember: you are not required to participate in military-related activities at school. No one has the right to force you to participate in armed forces recruiting against your conscience and you may not be punished for refusing to do so. If you are opposed to military involvement in your school, explain your views to your counselor or principal and ask your parents to do the same. Try to present a non-military perspective.

What should I be on the lookout for in my school?

Military personnel may be active in your school in a number of ways. Sometimes recruiters take out ads in the school newspaper or yearbook. You might see armed forces personnel in your school talking to classes, pre-

senting testing programs, or showing movies. Recruiters might pursue you, invite you out, or call you at home to try and get you interested in joining the military.

Looking ahead...

Look at all the issues and take time to reflect. Make your own decision about participating in the military. If you don't, the government may make it for you. Figuring out your response to the challenge of militarism is an on-going process. Being a CO is not just a status--it is one way of expressing your commitment to peacemaking.

ACT NOW. LET CONGRESS KNOW THAT YOU OPPOSE THE DRAFT AND DRAFT REGISTRATION!

Your letters, calls, telegrams, and visits are important because your Congressperson's vote counts. We suspect it will be a close vote.

\*Write your Representative in the House. If you don't know who your representative is, call the Federal Information Center or your City Hall to find out. The address of all members of the House of Representatives is: House Office Building, Washington D.C. 20510  
\*Write your two Senators. Their address is: Senate Office Building, Washington D.C. 20510.  
\*If at all possible, visit your Senators and Representatives in person.  
\*When you write, call, wire or visit your Congressional representatives, be firm and specific! Tell them you oppose the draft and any steps toward it, and tell them why. Try to get a clear commitment from them that they will vote against the proposal to bring back the draft.

Suggested Reading:

We Won't Go! by Alice Lynd Statements of Vietnam Era CO's and Soldiers.

History of Non-Violence in America by Staughton Lynd. A wide selection of readings from non-violent people in all eras. A good source for further reading.

Out Now! by Fred Halstead. A detailed history of the Vietnam Anti-War movement by one who was there. Mistakes and triumphs to learn from.

To register with the Unitarian Universalist Association as a Conscientious Objector, write to: Margaret Winchester, UUA, 25 Beacon St., Boston, MA 02108. She will send you information. It is good to register as a CO with a religious organization if you are going to register with the government. They view your CO claim much more favorably--and the earlier you are on record as opposing war, the better.

CCCO  
P.O. Box 15796  
Philadelphia, PA 19103

Friends Peace Committee  
Friends Center  
1515 Cherry St.  
Philadelphia, PA 19102

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# Biofeedback Monitor System

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Resistance to draft registration is being played upon by the media as a moral failing on the part of the youth to serve and help our ailing country. But each of us must question whether registration, the draft, or war could solve any of our country's problems. Who benefits from a war, what resources must be used toward a war, and what would we defend in a war?

Throughout the history of this country, war has been used as an economic stimulus. The largest, most capital, intensive, high technology industries in this country are those which produce military equipment and bombs. They already get over 50% of our tax dollars, and President Carter is now giving them more. But the average citizen does not benefit from these industries, which provide relatively few high paying jobs, and no useful goods. Think of all the human resources (over 50% of our scientists and engineers), capital resources (over 50% of our federal budget), and natural resources (especially oil and other fuels) that go into making weapons. These weapons don't provide real solutions to our energy problems, inflationary economy, or lack of jobs. They may help us defend our oil deposits in the Middle East, but this is only a temporary solution. There is only so much oil, and in the long term, war can only bring us closer to the bottom of the world's supply.

I would like to see this country become energy independent, so that we don't have to depend on an unstable Middle East countries to supply us with oil. As an engineering student, I continue to learn more about the alternatives to fossil fuels available to us. These alternatives would provide more jobs, stimulate the economy and bring permanent solutions to our problems. We could put our human, economic, and natural resources toward a cause that is truly patriotic and something to be proud of: the energy independence of our country.

President Eisenhower said, when he left office, that the military/industrial complex runs this country. I see the registration and heating up of the Cold War as the political and economic ploy of President Carter and military business to increase the military budget, re-elect the president, and cause more problems than ever.

I feel it is time the citizens of this country benefit from and control their own tax collars. The draft registrars won't be used and manipulated by the big industries and insensitive politicians that run this country. We are fighting for a stronger, saner United States.

Abbe Bjorklund

I sat down one night to write the poetry due for English the next day. I sat for many hours over a task that I normally enjoy and can do in a matter of minutes. Why? Because creativity comes from each individual and must be spontaneous. Forced creativity is painful to both the mind and the spirit.

The child who is forced into "creativity" at an early age can become resentful and unwilling to present the work he/she has put so much love and care into. The child that chooses to create and has his or her creations accepted and appreciated will only prosper and grow, fully enjoying him/herself in all ways.

JAS

I wanted to write an article about my fear of war and the war machine and how stopping registration would be a start at stopping all that. But I met a woman at an anti-registration rally I helped organize, and talking to her I realized that

stopping the war machine is not the end which we must all work for, but only the beginning. Rather, we must work to end the patriarchal system of government we now have.

I am currently studying the philosophy behind "Representative Democracy." All the theories behind this system of government are based on two principles: (1) The idea that there is an unlimited supply of everything; and (2) that we would be constantly expanding. These principles led to our definition of a "civilized" culture, which in essence (although you won't find this in Webster's) is any culture which has learned to dominate and control Nature and their own natures. David Hume, on whose philosophy our constitution is based, clearly justifies the fact that women are inferior to men by pointing out that women haven't created any "civilized" cultures. What I want to ask is, Do we want to create a "civilized" culture? When Blacks learned to dominate Nature, they were proclaimed "equal." Do we want equality at the price of giving up our own natures and surrendering to a patriarchal system?

So back to the draft. The obvious answer to the question, If it's OK to draft men, isn't it OK to draft women? is that it's NOT OK to draft men in the first place. And it's not OK to draft women. And we don't "owe" anything to the government, let alone collusion in as patriarchal and misogynist an institution as the draft, regardless of whether or not they give us "equal" rights.

I want to quote part of a speech given by Karen Lindsay, a feminist poet, since I don't think I could say it any better.

"...I think we can discount all the hand-wringing galleries of the conservatives who can't bear to think of women getting killed in a war. I doubt, really, that any draft would actually send women into combat duty--not because of their concern for our lives, but because of their concern for their lives. No male supremacist culture can afford to have a population of young women trained to respond to provocation with violence. Women are harassed every day verbally, physically, sexually by men, and I don't think the government will risk training us to fight back with force. No, we'll be drafted into so-called peaceful work--typing, nursing, or in the liberals' "alternative" schemes, into doing useful civilian work in hospitals, etc.

"On the surface, this can sound deceptively benign. Why not have young women doing decent work for a few years? In the first place, because the horror of forced labor isn't in the nature of the work, but in the fact that it is forced labor--slavery is slavery whatever the masters have the slaves doing.

"Secondly, even if you could justify forcing men into alternative service--and you can't--I'd still agree that it is wrong to draft women. We've paid our dues--the stuff they're talking about is the work women have been drafted into doing for centuries--and not for any two or four year time limit either. If we paid that kind of work to society, we've paid what we owe already, a thousand times over.

"But let's not kid ourselves. The draft isn't ultimately about emptying bedpans; it's not about civilian work. The draft is about war. The draft is about providing a ready force of soldiers to go out and kill at a moment's notice. No women who cares about the welfare of other women can support that. Whatever else it is, war is a patriarchal institution, and every war is against women. Because women are the mothers of the men who fight and die, certainly. But also--and our government would love us to forget this--because women are the victims of war, whether or not we are soldiers, whether or not we are trained to fight. The reward that is built into every war that has ever been fought--the prize that every soldier has a right to, and that many, many soldiers claim--is the

right to rape and kill women who belong to the enemy. In *Against Our Wills* Susan Brownmiller quotes a Marine sergeant's

description of a Vietnam gang rape which concludes: 'They raped the girl, and then the last man to make love to her shot her in the head.' Such "lovemaking" is the right of every soldier in every war men have fought. It's easy to forget this, living in a country on whose soil no war has been fought for over a century. But if we really care about sisterhood, about fighting the destruction of patriarchal universality, we must remember it. And we can't allow ourselves to be used as innocuous jobs so men can be freed to go and kill people. I'm not saying that every soldier rapes and kills women, but every soldier is permitted to--even, I suspect, encouraged to--and the social restrictions that work to mitigate male violence in civilian life, weak enough in themselves, are entirely absent in war.

I'd like to see women at every post office (should the Congress grant money to the Selective Service) talking to men as they prepare to register. Remind them that the Vietnam War of the Sixties has created the Cambodia of today. Remind them that the types of governments our countries support are the right-wing military dictatorships of Chile, Brazil, and Pakistan. Ask them if they think "losing" 40 million lives in a nuclear holocaust with Russia would really be winning a war. Maybe we could teach them to walk up to our level.

"The institution that men officially call war is an escalation of the war against women that patriarchy has been waging for thousands of years, the war that began when men first assumed ownership over women and our bodies. The notion that women should support this in the name of "equal rights" is an obscenity..."

I believe it's time to give a good hard look at the traditional feminist groups like NOW (National Organization of Women) who are saying that if there must be registration, then women must be registered also. Let's seriously question all the things we would have to sacrifice in their version of what equality means and if we really want that type of equality. I do not. If equality means learning how to rape, pillage, burn and destroy, then no thanks. I'd rather not stoop so low to be called equal. That for me is not a step up, but rather, several flights down.

Jennifer Brett

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# Continental Conference 1980

It's time to start thinking about Continental Conference! Yea! Whee! Whopieee! Continental Conference has landed in the blue mountains of North Carolina, at the Highlands Camp and Conference Center. The cost is \$85 preregistered, and \$95 at the door.

The theme is Community Consciousness. During the week, we hope to examine the nature of community: what it is, where it occurs, and our role in shaping the group or situation we are surrounded with. At the moment, we have planned workshops, movies, games, care groups, discussions, backrubs, music, UFLB's, traditional re-occurrences, dream work, swimming, worship, and possibly a barn-raising. The focus of the week will be the community that we hope to create amongst ourselves.

If people need rides, or can take on riders, we have set up a ride board. If you think that you could charter a bus, you can get a \$15 rebate for yourself, and an additional rebate for everyone on the bus. If you want more information, contact Jennifer Brett.

We will not be able to allow any munchkins at the conference. If you show up with no money, you will be asked to leave. There will be, however, a number of scholarships available, in areas of helping run the conference, like wake-up duty, sign making, clean up coordinator, and other such jobs. In order to get one of these jobs, you must contact Lane Betz before August 1. One way to raise money for Con-Con is to ask your local society, or hold a fundraiser in your local.

To preregister, send a check for \$85, payable to Con-Con, Liberal Religious Youth, to Stretch Jones, 25 Beacon St., Boston, MA 02108.

Lane Betz  
1044 Sussex Tpk.  
Randolph, N.J. 07869

Jennifer Brett  
36 N. Hillside Pl.  
Ridgewood, N.J. 07450

# We Need You !!

People Soup is your newspaper...

...so contribute! The deadlines for the next two issues of People Soup are:

May 15, 1980.....Youth Groups  
July 15, 1980.....Nostalgia

## cont. from p. 1

Now I know it was because of gravity." Now when the child goes back to play, he/she remembers this, thus the intellect and the self go hand in hand. A child may learn what colors go together to make orange, and then he/she goes and creates a picture with those colors.

My mandolin--why is it so important as a creative expression? It may be because I feel that a song that I write may reach out and the self in someone else, and he/she will in turn smile, and acknowledge that I am here. We all want that reaffirmation that someone knows we are here, and through creativity we seek it.

Creativity, then, is an original outcome of our ideas and thoughts. Through it we seek to let ourselves be more alive--to set us apart, and with, the rest of the world. When we critique something with: "That is very creative", we are saying this: that it is something from deep inside you, that only you have made, and I see it and it's beautiful. It has touched me and I am glad for that.

Thus the whole realm of the creative cycle begins and ends, unfolding a never-ending expression of our "selves".

cont. from p.5 **10**

Another thing you have to do in order to have a successful silk screen project is to mask the screen. The idea is to have only the ink flowing through the stencil. If you have a stencil that is not quite as large as the screen, then you have to put masking tape on the edges so that only the stencil area will show up inked. Take masking tape and run it along the edge inside and out of the screen to block out any outline of the frame. At the same time mask the entire frame, that way you won't have to have the ink spilled on the frame and it makes it easier to re-silk the frame if it gets gross. Masking tape will hold up fairly well under almost any condition, if you use enough.

Well now you will probably find that if you use this as a guide to silk screening that I will have undoubtedly left out many things so please feel free to improvise. And if I have left out so much that it doesn't work, then work it out for yourself... Gee Whiz guys, that is how I learned to silk screen...



# LIBERAL RELIGIOUS YOUTH

## SUPER SWEEPSTAKES

Win these swell prizes!

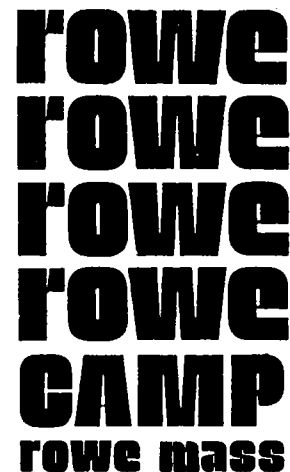
- \*Free weeklong conference of your choice (up to \$100)
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- \*Free week-end conference of your choice (up to \$10)
- \*Library of available LRY published program packets
- \*Buttons and Bumper Stickers

Send a \$2 tax-deductable donation before MIDNIGHT tonight for YOUR chance to win!

Entries must be received by May 1, 1980  
drawing will be held May 15, 1980  
Send entry to: LRY Sweepstakes  
25 Beacon St.  
Boston, MA 02108

### LRY SWEEPSTAKES!!!

number of entries \_\_\_\_\_  
name \_\_\_\_\_  
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city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_  
amount enclosed: \$ \_\_\_\_\_



# FUNNY, YOU DON'T LOOK LIKE A TACO...

12

*JULIE*

It is a cold, blustery day. The child makes her way through the wind-blown autumn leaves, anticipating the warmth of her destination, and the inquisitive attitude her mother will assume. The first-day-of-school questions are dutifully answered in the predictable, almost mechanical voice. "Yes, I like my teachers...Yes, I do have homework...a paper...about me...getting to know you..." She trudges up the stairs to her room, and pulls out a fresh notebook. She sets to work on her first homework assignment. She stares blankly, blinded by the brilliance of the clean white paper, for what seems to be many hours. She brushes her hair, then her teeth. She rereads a letter received a month ago, and runs downstairs to check the mail. She grabs a banana, studies the button on her sleeve, brushes her teeth again...The child returns to her desk, picks up her pen, and on the still blank paper writes the date. She yawns, tired after her efforts. She decides to finish in the morning, and mopes off to bed. She drifts off to sleep with the words "Hi, my name is Julie!" echoing redundantly in her ears...

\*\*\* TIME WARP \*\*\*

Howdy. My name is Julie Farman, and I'm the Director of Publications. I'm the one on the bottom--looking slightly like a mushroom. I'm from Winchester, Massachusetts--had to travel a whopping 10 miles to assume residency at the beloved Taco Villa.

Six months ago, I was sitting in a classroom at Winchester High School, being bored interminably, and wallowing in a sea of irrelevance. Almost everything's changed since then. I say "almost" for a reason. Some things remain the same...writing intro papers, for one, and yes, my name is still Julie Farman.

I have been labeled in the past, as a "creative-type"--a fairly accurate description, or so I like to think. Whatever image you associate with that phrase is probably incorrect. I am not the slightest bit artsy-craftsy. (Much to my dismay.) However, not to disillusion you completely, I do like to write (mostly poetry and short stories) and make music. (I have an odd tendency to play a strangely colored flute, at times in the subways of Boston.) I enjoy almost all literature, but especially Kurt Vonnegut Jr. and the great William Shakespeare. (Ooh, what a combination...) I have a curious addiction to nicotine, and a violent addiction to food, especially bagels and cream cheese!

I tend to be very obstinate in my beliefs, especially those concerning Cleveland and its location in the Great Plains.

Well, I guess I've babbled for long enough. I will leave you with a saying I discovered recently, coined by one Kahleq Ahlbran:

"I have seen the future, and it is much like the present. Only longer."

Peace,

*Julie*

*NINA*

Hello! I am Nina Martin from Arlington, Texas, deep in the heart of the sunny (?) southwest. I'm your new Director of Extension, Leadership, and Program Development. This means that I do fun things like write packets, co-ordinate the Leadership Development Conferences and the Regional Fieldworkers, and keep in touch with the Local Group Contacts. When I'm not in the office (which isn't very often), I hang around at Taco Villa (that's our house) and watch the man at the Merit Station. I also read (a lot), write letters, and listen to Julie practice her flute.

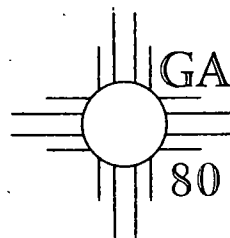
My goals for the coming year are to finish the Spirituality series (Worship, The Church, and The Prophets), see LRY locals or UU Youth groups in every society (particularly in areas that currently have very few existing youth groups), and to put out a Fieldwork packet. My lifetime goals include backpacking cross country and becoming a UU minister.

So, as I sit here in the small office and listen to Julie type the rest of this Soup, I contemplate a way to end this. I guess I'll just end by saying that to do my job effectively, I need your input and feed back. With love and energy.

*Nina Martin*



From front to back: Julie Farman, Director of Publications from Winchester, Massachusetts; Gretchen Jones, Director of Finances and Assemblies from Kansas City, Missouri; Nina Martin, Director of Extension, Leadership and Program Development from Arlington, Texas; and David Williams, Director of Denominational Communications from San Francisco, California.



ALBUQUERQUE

JUNE 13-18, 1980

## By David Williams

Like to know more about the Unitarian Universalist Association and how it works? Well, you can do that and much more at this year's General Assembly of the UUA, to be held from June 13-18 in Albuquerque, New Mexico.

As usual, the Youth Caucus will meet. This involves all those in attendance at GA between the ages of 12-20 who wish to participate. We'll be meeting daily to discuss issues of importance to youth and the entire denomination, and taking stands on issues which we deem important. Aside from Youth Caucus, other activities for Youth include workshops on Youth Programs by the Continental Youth/Adult Committee and by LRY, an afternoon worship service, and an AUY/UUF/LRY Reunion.

There are also many other events which take place at GA that youth may participate in -- workshops done by various organizations within the UUA (such as LRY), business sessions, worship services and lectures, as well as just getting to know other Unitarian and Universalist people from around the Continent.

Last year there were over 1,000 attendees at GA, with almost 100 Youth Caucus members, and hopefully this year will be just as successful. If you'd like to attend, I'd suggest you take the following steps: 1. Find out who from your church is planning to go, and if there is a possibility that you can be a delegate. About half of last year's Youth Caucus had delegate status, what that means is that you may speak

to the Assembly Floor and have a vote in business proposals.

2. Try to get funding from your church, your parents, or yourself to go. Expenses are as follows:

Adult Registration Fee (20-up) \$95.00  
Youth Registration Fee (12-20) \$35.00  
Travel Fund (Delegates only) \$30.00  
Registration after May 12 \$10.00

As you can see, this is not cheap. Also, these costs do not include the price of transportation, lodging or food.

3. To make things easier on people wanting to go, Youth Caucus has acquired 50 rooms at the University of New Mexico at the rate of \$5.50 per night double occupancy! these rooms will go fast, and will be assigned on a first-come, first-served basis. Write to Youth Caucus, LRY, 25 Beacon St., Boston MA 02108 for an application.

4. Also to help Youth Caucus members there is a Youth Caucus Scholarship Fund. This year we will disburse almost \$2,000 to help youth come to GA. Once again, write the above address for an application. I can't stress how important it is, however, to try and pay your way yourself, as the number of people requesting money will far exceed the number who actually get it.

5. As far as food goes, you're on your own. There are many inexpensive places to eat in the University area, as well as some moderate to expensive places near the Convention Center which is where GA will be held.

Well, I hope to see you all this Summer at General Assembly, and if you have any questions about either General Assembly or Youth Caucus, please feel free to contact me.

# YOUTH CAUCUS 1980